MFPR952





Features

- Class 5, 28dB for medium to high noise applications
- ▲ Hi-vis cups provide increased visibility for additional safety
- Can be worn with hard hats that have 30mm slots
- Low clamp force for extended wear
- Adjustable cup heights for a personalised fit
- Retail packaged

Standards & Certification

Force360 recognise that without product certification by a Notified Body all product performance testing, and adherence to standards claims cannot be independently verified. If they are not as claimed, serious safety implications for the wearer, and legal implications for the supplier and even the employer may arise.

Force360 source their entire range of hearing protection from a single manufacturing partner to ensure consistency and reliability of product, but most importantly Force360 have taken the further step of engaging a globally recognised Notified Body to audit and certify both the manufacturing process and the products.

All of Force360's hearing protection is certified to the latest AS/NZS hearing protection standards.

Specifications

Part No. HFPR952 Colour Green / Black SLC₈₀ Class 5, 28dB Clamp Force 9 Newtons

Packaging



1 Earmuff



10 Earmuffs



Attenuation Data

Frequency (Hz)	125	250	500	1000	2000	4000	8000
Mean Attenuation	16.6	19.1	28.5	33.9	35.9	36.5	34.9
Standard Deviation	4.5	4.1	5.2	3.9	4.0	4.3	6.5
Mean-Minus-Standard Deviation	12.1	15.0	23.3	30.0	31.9	32.2	28.4

SLC80 (Sound Level Conversion)

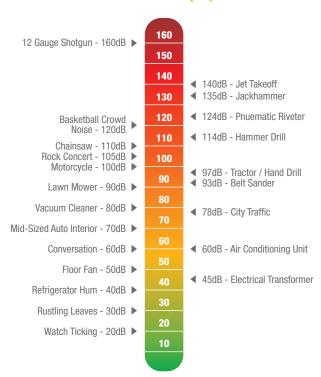
A SLC80 (Sound Level Conversion) rating is engaged to convert the difference between the sound level of the environment in which the hearing protection is worn and the sound level reaching the wearer's ears. Under the standard people should not be exposed to sound above 85dB for more than an 8 hour period. A noise survey is then conducted and the table to the right can be used to select the appropriate Class of hearing protection required.

Level achieved by HFPR952 - Class 5, 28dB

Class	SLC ₈₀ dB	Noise Survey Result		
1	10-13	Less than 90dB (A)		
2	14-17	90dB to less than 95dB (A)		
3	18-21	95dB to less than 100dB (A)		
4	22-25	100dB to less than 105dB (A)		
5 26+		105dB to less than 110dB (A)		

Understanding Sound Levels

Home Scale (dB)



Work Scale (dB)

